

à M^{lle} Augusta Reichel.

LA GALLINA

DANSE CUBAINE

POUR LE

Siario

COMPOSÉ

PAR

L. M. GOTTSCHALK

Waltz

7½

NEW YORK
WILLIAM HALL & SON.
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LA GALLINA.

(THE HEN)

DANSE CUBAINE.

L. M. GOTTSCHALK.

Allegro moderato.

PIANO.

ff

8va

Ped.

Ped.

Ped.

8va

Ped.

Ped.

Ped.

Ped.

p

ff

8va

Ped.

Ped.

Ped.

8va

6436

Ped.

Ped.

Ped.

Ped.

Ped.

dim:

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8va

First system of the musical score. The right hand (treble clef) plays a melody with eighth notes and some triplets, marked with a piano (*p*) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks. The system is marked with a dotted line and '8va' above it.

8va

Second system of the musical score. The right hand continues the melody with eighth notes and triplets. The left hand maintains the eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks. The system is marked with a dotted line and '8va' above it.

8va

Third system of the musical score. The right hand melody includes a crescendo marking ('cresc:') and a forte (*f*) dynamic. The left hand accompaniment continues. Pedal points are indicated by 'Ped.' and asterisks. The system is marked with a dotted line and '8va' above it.

8va

Fourth system of the musical score. The right hand features a fortissimo (*ff*) dynamic. The left hand accompaniment continues. Pedal points are indicated by 'Ped.' and asterisks. The system is marked with a dotted line and '8va' above it.

8va

Fifth system of the musical score. The right hand includes a piano (*p*) to fortissimo (*ff*) dynamic range and triplet markings. The left hand accompaniment continues. Pedal points are indicated by 'Ped.' and asterisks. The system is marked with a dotted line and '8va' above it.

8va

Ped. *

8va

Ped. *

dim:

Ped. *

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cresc:

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Pedal markings, indicated by 'Ped.' and asterisks, are placed below the bass staff of each system. The third system includes dynamic markings: 'cresc.' (crescendo), 'f' (forte), and 'ff' (fortissimo). The fourth system features a dotted line above the first staff, and the fifth system includes a '3' (triple) marking above a group of notes. The piece is in a key with one flat (B-flat) and a 2/4 time signature.

8va

Ped. 8va

Ped. 8va

dim: *mf*

Ped. 8va

Ped. 8va

Ped. 8va

f *sf*

Ped.